CATALOGUE

OF

PORTRAIT MINIATURES, OBJECTS OF VERTU, FINE WATCHES, GOLD BOXES, ETC.

COMPRISING

The Property of Major-General Sir Allan Adair, BT.

The Property of the Baroness Nairne

The Property of the late Mrs. A. E. Bradshaw
[SOLD BY ORDER OF THE EXECUTORS]

AND

The Property of the late Moir Carnegie, Esq., F.S.A.
[SOLD BY ORDER OF THE EXECUTORS]

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

PORTRAIT MINIATURES, OBJECTS OF VERTU, FINE WATCHES, GOLD BOXES, ETC.

DAY OF SALE:

Thursday, 13th July, 1950

AT ELEVEN O'CLOCK PRECISELY

PORTRAIT MINIATURES

The Property of a Lady

1 An enamel Miniature of a Lady, *by Zincke*, nearly full face, wearing pearl ear-ring and necklace in white dress with brilliant blue bows, $1\frac{7}{8}$*in.*; a Miniature in ivory of an Officer in red coat, 2*in.*; and another Miniature of a Man, in blue coat with wide lace-bordered linen collar, $1\frac{1}{2}$*in.* 3

2 A rectangular Miniature of Admiral Lord Nelson in uniform, head and gaze three-quarters sinister, mounted in a papier-maché frame, $5\frac{1}{8}$*in.*; a rectangular Miniature of a young Man in white cravat and dark coat; and two other rectangular Miniatures of a Lady and young Child 4

3 A Miniature of John Tempest, *by William Grimaldi, signed and with the initials A.R.*, almost in profile to dexter, powdered hair *en queue*, in white cravat with blue uniform and gold buttons, the frame surmounted by a pearl ribbon-tie, plaited hair at back, oval, 3*in.*

4 A Miniature of Egerton Leigh, of High Leigh, Cheshire, *by Richard Crosse, painted in* 1778, when he was 25, head and shoulders three-quarters sinister, powdered hair *en queue*, in white vest and brilliant red coat, gold slide frame, $1\frac{1}{2}$*in.*

5 GORE TOWNSEND, of Honington, *by John Smart, signed and dated* 1767, painted when he was a youth, head and shoulders three-quarters sinister, gaze directed at spectator, long hair falling nearly to the shoulders, in white cravat, green vest and coat, pearl bordered frame, 1½*in.*

6 A MINIATURE OF A YOUNG MAN, *by John Smart, signed and dated* 1778, head and shoulders three-quarters sinister, gaze directed at spectator, fresh complexion, red-tinted hair *en queue,* in lace-bordered green waistcoat and brown coat, 2*in.*

Various Properties

7 A MINIATURE OF A LADY, *by Horace Hone, signed and dated* 1787, head and gaze three-quarters sinister, gaze directed at spectator, her grey hair bound with a blue ribbon and her white dress also enriched with a pale blue ribbon, 2¾*in.*; and another Miniature of a Lady in straw bonnet and white dress, wearing a pale blue waistband, 2¾*in.* 2

8 A MINIATURE OF A MAN, *by Sampson Towgood Roch, signed and dated* 1790, head and shoulders three-quarters sinister, powdered hair *en queue,* in white cravat and green coat, 2½*in.*; and a well-painted Miniature of a Lady, nearly full face, in low-cut blue dress, resembling the work of the younger Smart, 2½*in.* 2

9 A large Miniature of a Group of three small children, *by J. Smart, Norwich,* 1820, the girl in white dress with a bird on her wrist, supported by two small boys in blue suits, pale blue flowered carpet, 8*in.*, in gilt frame, 12¼*in.*

*** The Miniature in question is mentioned by Basil Long in *British Miniaturists,* p. 405.

10 A Miniature of a Lady, *attributed to Dominico Bossi,* head and shoulders three-quarter sinister, gaze directed at spectator, curly hair, wearing a white dress and rich red cloak, oval, 3*in.*; and a Swiss Miniature of a Girl in low-cut green dress with a coral necklace, *by Louise Janin, signed,* 3*in. diam.* 2

11 A Snuff Box, of plain rectangular shape, the lid with a miniature of a lady in white satin dress, *by Jean Antoine Laurent,* 3½*in.*; and a circular Miniature of a Girl, scantily draped, in a garden scene, braiding her hair with pearls, *by Jean Baptiste Sarrazin,* 3*in.* 2

12 A French Miniature of a Lady, three-quarter length, resting her arms on a balustrade, grey dress with blue facing, oval, 3*in.*; a small circular Miniature of flowers and grapes, *en gouache,* 2*in.*; and another Miniature of a Man in a horse-shoe frame, enriched with paste, mounted as a brooch, 2*in.* 3

13 A Miniature of a Lady, *by Isabey,* nearly full face, with a pink rose in her hair and others on her white dress, ormolu frame, large oval, 5½*in.*; and a good, Miniature of a Man in green coat, and a Lady in red dress, unusually well painted, both probably *by Nicholas Lavreince,* traces of a signature to the right of the lady, oval, 2*in.* 2

14 A Miniature of a Divine, *by Gustavus Hamilton, signed and dated* 1765, nearly full face, called the Rev. Edward Fletcher of Co. Antrim, $1\frac{3}{8}$*in.*; another of a young Man in blue coat by the same artist, *signed and dated* 1761; and another slightly larger Miniature of a Man in powdered hair and blue coat, $1\frac{3}{4}$*in.* 3

15 A Miniature of an Officer, *by Nathaniel Hone, signed and dated* 1767, nearly full face, powdered hair *en queue*, in pale mauve-tinted coat and red gold-embroidered waistcoat, paste frame, $1\frac{1}{2}$*in.*; another small Miniature of an Officer in red tunic, with gold and blue facings, $1\frac{1}{2}$*in.*; and another mounted in the oval bezel of a gold ring, $\frac{3}{4}$*in.* 3

16 A Miniature of a Man, *by J. T. B. Beaumont, signed with monogram*, head and shoulders, nearly full size, in white cravat and blue coat, cloud and sky background, oval, $2\frac{3}{4}$*in.*; another Miniature of a Man in dark coat; a plumbago Miniature of a Lady; and another Miniature of a Man, *by J. Comerford, signed and dated* 1805, nearly full face 4

17 A French Miniature of a Lady, *by Sicardi, signed with a monogram*, full face, in low-cut mauve dress bordered with pale green, gold initial "P" at back, $2\frac{1}{4}$*in.*; another circular Miniature of a Lady with pearls in her hair and a pink-tinted scarf across her low-cut white and green dress, called La Marquise de Rumilly, $2\frac{1}{2}$*in.*; and another of a Lady, with blue ribbon in her hair, her left hand resting on a table at her side, *signed with initials J.B.*, $2\frac{5}{8}$*in.* 3

18 A small rectangular Miniature set in the bezel of a gold Ring, bordered with pearls; another Ring, with pointed oval bezel, painted with the miniature of a lady; and an eye Miniature, within blue and pearl bordered frame, inscribed on the back "27*th November* 1818 *Gage d'amour* 16 *me. anniversaire nuptial*," mounted as a brooch, oval, $1\frac{1}{4}$*in.*; fitted case 3

19 A good Miniature of a Man, *by John Comerford*, full face, fresh complexion, light hair, wearing a white cravat and pale brown coat, $3\frac{1}{4}$*in.*, in papier mâché rectangular frame; and another Miniature of a Man, in powdered wig and dark blue coat, perhaps an early work of Smart, $1\frac{3}{4}$*in.* 2

20 A Miniature of a Man, head and shoulders three-quarters dexter, gaze directed at spectator, fresh complexion, powdered grey hair, in white cravat and dark blue coat, seated in a chair, enamel bordered frame recalling the manner of Alexander Gallaway, $2\frac{3}{4}$*in.*; and another Miniature of a Man in dark coat, burr-wood frame, 6*in.* 2

21 A Miniature of a Lady, *by Nathaniel Plimer*, nearly full face, grey hair, with white bonnet and light brown dress, oval, $2\frac{1}{2}$*in.*, in rectangular papier mâché frame

22 An enamel Miniature of a Lady, *by Nathaniel Hone*, nearly full face, dark hair, fresh complexion, a blue ribbon round her throat, her low-cut white dress covered with an ermine-bordered blue cloak, mounted as a brooch, oval, $1\frac{3}{8}$*in.*

23 A Miniature of a Girl, *by Nathaniel Plimer*, half-length, head and shoulders three-quarters sinister, dark hair bound by two fillets of pearls, in low-cut white dress, cloud and sky background, 3*in.*; rectangular papier mâché frame

24 An early Miniature of a Lady, *by Richard Cosway*, head and shoulders three-quarters dexter, gaze directed at spectator, light brown high-piled hair, in low-cut white dress with dark cloak, paste bordered frame, oval, 1½*in.*

25 A rectangular oil Miniature of a Man called the poet Antonio Enriquez Gomez, nearly full face, wearing a moustache and short beard, white ruff and dark coat, 2½*in.*, *School of Velasquez*; another oil Miniature of a young Man in full-bottom wig and wide linen collar, 2*in.*, *French School*; and another of a Girl, 2*in.*, *Dutch School, 17th Century* 3

26 A Miniature of an Officer, *by Horace Hone, signed and dated* 1789, head and shoulders three-quarters sinister, powdered hair *en queue*, wearing white cravat, red uniform with blue facings and epaulettes, oval, 2½*in.*; another Miniature of an Officer in red uniform, probably by an Irish artist, 2¾*in.*; and a small Miniature of a Lady in profile to dexter, in low-cut white dress, *probably by Ozias Humphry*, 1⅝*in.* 3

27 A pair of early 19th Century Miniatures of a Lady and Gentleman, the former in white Empire dress, her left hand to her chin, a bowl of flowers at her side, the man in dark coat and white cravat, rectangular, 5*in.*; and another of a Lady seated in a red chair, with a rose-bud in her hand, *in the manner of Ross*, rectangular, 4¼*in.* 3

28 A Miniature of a Lady, *in the manner of Thomas Hargreaves*, gaze directed at spectator, wearing low-cut white dress and pale blue shawl, oval, 2½*in.*, fitted case; and another Miniature of a Lady, *by Anton de Peters*, gaze directed at spectator, wearing pink dress, green shawl and holding in her right hand a pair of dividers, circular, 2¼*in.*; framed 2

*** Anton de Peters (1723-95), worked mainly at Cologne.

29 An enamel Miniature of Alison Cotton, *by William Prewitt, signed*, nearly full face, with a coil of hair on her right shoulder, wearing a low-cut green dress with a bright blue scarf, oval, 2*in.*

*** The signed miniatures of William Prewitt are rare. He was a pupil of Zincke.

Alison Cotton (*née* Robertson) was the wife of Robert Salisbury Cotton and the miniature in question is sold by a direct descendant of the sitter.

30 A Miniature of a Lady, *by Thomas Arrowsmith, signed and dated* 1808, head and shoulders three-quarters dexter, dark hair and low-cut white dress, oval, 2½*in.*; and a small Miniature of a Lady almost in profile to sinister, wearing a white dress with pink scarf, rather in the style of Samuel Cotes, 1½*in.* 2

*** Arrowsmith's work is rare. He was deaf and dumb and among his portraits are those of Flaxman and the actor John Emery, the latter was engraved.

31 A Miniature of Lady, *perhaps by Nathaniel Plimer*, head and shoulders three-quarters dexter, her dark hair tied with a white bandeau, wearing a white dress, cloud and sky background, 2¾*in.*, mounted in a papier mâché frame ; and a Miniature of a young Man in what would appear to be a Bluecoat tunic, rectangular, 4¼*in.* 2

32 An attractive Miniature of a Lady called Lady Henrietta Hyde, in pale blue bonnet and white laced veil tied under her chin with a blue ribbon, in low-cut white dress, ormolu frame, 3*in.* ; fitted case ; and a Continental Miniature of a Lady, half-length in gold embroidered black dress, *signed Boulon, p.* 1768, oblong frame, 3¼*in.* 2

The Property of a Gentleman

33 A double Miniature of a Man in full wig and pink cloak, *in the manner of Arlaud*, and of a Lady in red frock, with rich blue cloak, in original fish-skin case, oval, 3¼*in.* ; another of Thomas Dibdin, dramatist and actor ; two other Miniatures of Men painted on ivory ; and another 16th Century of a Man, painted on copper 5

34 A Miniature of a Lady, *by Nathaniel Hone*, full face, wearing a white lace bonnet, and with hair *en queue*, low-cut dress with fur lining, *signed with the monogram* "*N.H.* 1759," oval, 1¼*in.* ; another Miniature of a Soldier wearing red tunic, 2¼*in.* ; another of a Girl, oval, 3*in.* ; and four other Miniatures 7

OBJECTS OF VERTU

35 A Drake oval horn Snuff Box, *by Obrisset*, pressed in the centre with a War Frigate and the inscription "*Sir Francis Drake*" above a coat-of-arms, and the motto "SIC MAGNA PARVIS," *signed* "*Obrisset Fecit*, 1712," 4*in.* ; a tortoiseshell Box, a small gourd Scent Flacon, 2¼*in.* ; and two other pieces 5

*** The whole subject of these Drake Arms' Boxes is discussed by Phillips in his work on John Obrisset.

36 A Bilston small enamel Patch Box, with inscribed lid, on a rich blue ground ; another with a river scene and yellow ground ; two other Boxes, 2½*in.* ; also a Manju Netsuké finely enamelled on a gold ground with a Yin Yang symbol and shell base, *signed Hirato Haruyuki* 5

37 A TRAVELLING BRIDAL MIRROR CASE, *by Bagard of Nancy*, superbly carved with a coat-of-arms, foliate mantling, the reverse with a hound in a woodland scene regarding a chained horseshoe, inscribed "*Fidel Sans Contrainte*," the interior fitted with a finely engraved mirror, 5½*in.* ; and a bead-work Purse, containing a small lace collar 3

38 A MARRIAGE CASKET, *by Bagard of Nancy*, of plain rectangular form, superbly carved on the lid, with a Cupid medallion flanked by birds, floral scrolls and a crown above the escutcheon, the spandrels and sides with similar birds and floral motives, 12*in.*

39 A Canton lacquer Games Box, fitted with compartments and trays, painted with figure subjects and cards, containing mother-o'-pearl counters, 14¾*in.*

Various Properties

40 A Miniature of Francis Gawthern, *by Charles Sherriff*, head and shoulders three-quarters dexter, wearing high-collared red coat, white stock and hair *en queue*, oval, 1¾*in.*, slide frame ; another of a Man, *by Frederick Buck*, head and shoulders three-quarters sinister, wearing military full dress uniform of red coat, black facings and gold epaulettes, on ivory, oval, 2½*in.* ; and three other Miniatures 5

41 An attractive Miniature of Captain John Marriott of the Royal Navy, *by John Smart, signed and dated* 177-, head and gaze three-quarters dexter, wearing red coat and high collar, hair *en queue*, oval slide frame, 1½*in.*

42 A Bracelet of three gold sovereigns and two half sovereigns, attached by chains with a padlock clasp

43 A large Collection of Masonic Jewels, numbering two hundred and fifty pieces, contained in six framed and glazed cases, well mounted and secured on boards, generally in perfect condition, 36*in.* 6

*** The subject of Masonic emblems and jewels is dealt with by William Hammond in his work dated 1917, and also by Tudor Craig in the catalogue of the United Grand Lodge of England, vol. I.

44 A white marble Group of Ariadne, *by Thorwaldsen*, depicting her nude and riding a puma, her left arm resting on the animal's head, which is turned to its right, verde-marble plinth, 12½*in.*

45 A Dutch ivory Tankard, finely carved in high relief, with a frieze of dancing figures and carousing scenes within elaborate silver-gilt chiselled mounts, ornamented with acanthus, anthemian and fruiting vine, 9*in.*

46 A German ivory Tablet Dial, *by Lienhart Miller, dated* 1622, the exterior of the hinged lid engraved with a compass, and the interior with a table of longitudes and the base with the phases of the moon, engraved with cherubs' heads and foliage in the spandrels, 4*in.*

*** For other instruments by this well-known Innsbruck maker, see Gunther, *Early Science in Oxford*, vol. II, p. 134.

47 An ivory Group, in late French medieval style, of the Virgin and Child, the Virgin seated on a stool carved with figures at each end, the Child seated on her lap, 9½*in.*

48 A well-carved ivory Figure of a recumbent water buffalo, 3½*in.* a Netsuké in the form of Shou Lao, 2½*in.* ; and a Figure of a crocodile, 7*in.* 3

49 An ivory Snuff Bottle, well carved with two Mongolian horses on a wave pattern ground, the shoulder with cloud scrolls, with polychrome decoration, 4½*in.*; and another smaller, in the form of a kylin holding a brocade ball, also with polychrome decoration, 3½*in.* 2

50 An ivory Figure of Mary, Queen of Scots, her right hand raised and holding a crucifix in her left, on marble plinth, 11*in. high, Dieppe,* 19*th Century*

51 An ivory Patch Box, of good quality, with gold-mounted borders, the underside with a crowned cypher, the lid with a finely painted miniature of a lady in pink dress, *in the manner of Jeremiah Meyer*, the interior of the lid fitted with a mirror, oval, 4½*in.*

52 A pair of ivory Figures of Burghers, standing in 16th Century costume and armour, on ebonised pedestals, 12*in.*; and two others, smaller, of men in late Renaissance costume, 10¼*in.* 4

53 An ivory Figure of a Hockey Player, 12*in.*; a Hand Seal, with a bust portrait of a young man, 2¾*in.*; another Portrait Head, 2½*in.*, on ebonised base; a small Figure of Cupid, 2½*in.*; a Leg Snuff Box, 4¾*in.*; and a tortoiseshell Snuff Box, 3*in.* 6

54 A large ivory Figure of a Youth dancing to the sound of a tambourine, his hair bound with beads, on circular base, 16½*in.*; and a pair of equestrian Figures of Knights in armour, on oblong plinths, 13*in.* (*repaired*) 3

55 A pair of ivory classical Figures, perhaps intended to represent Caesar and Hercules, on oval bases, 7½*in.*; and a Figure of a Man in 17th Century costume, 6½*in.*, ebonised base 3

56 A pair of ivory Figures of Nymphs, symbolic of Air and Water from a Set of the Elements, one with a fish and net, and the other with a bird and arrows, 7*in.*, ebonised pedestals; and a Group of a young Woman holding two naked Children, on ivory pedestal, 11*in.* 3

57 An ivory Figure of a Priest, in well-carved cassock and wearing a broad-brimmed hat, a book of prayer under his left arm, 11¾*in.*, carved wood base; and a standing Figure of the Virgin, on oval base, 8¾*in.* 2

58 A pair of ivory Figures of Nymphs, clad in diaphanous robes, one hand raised to their heads and holding long drapery, circular bases carved with flowers, 11¾*in.*, turned wood bases 2

59 A German ivory Tankard, with silver-gilt lid, handle and base, the cylindrical body carved with Neptune and Aphrodite in a chariot attended by mermaids and cupids, 10½*in.*

FINE WATCHES, ETC.

60 An enamelled gold Watch, *by Jas. Tregent, London, no.* 2696, the white enamel dial with initials "*M.M.*," and the back enamelled with a figure of a lady, on a translucent pale blue ground, *London*, 1781, in shagreen pair case ; and a small gold Watch, *by Ellicott, London*, with verge movement, in plain gold case, and pair case, *London*, 1768 2

61 Another gold Watch, the movement *by T. Tompion, London, no.* 2049, with tulip pillars and cock pierced with foliage, white enamelled dial, in plain gold case and outer case embossed with a pair of sporters

62 A fine Swiss gold and enamel Watch, with chatelaine and butterfly-shaped brooch on long gold chain, the flat watch *by Doehner, Geneva*, with cylinder escapement, finely enamelled with posies of flowers, within chased borders and within a pierced ribbon and foliate frame

*** For a similar watch by the maker, see Jaquet and Chapuis, *La Montre, Suisse*, colour pl. 17.

63 A pinchbeck Etui, chased with figures of Mars and Ceres, fitted with a small chatelaine, 18*th Century* ; a verge Watch, *by George Clark, London*, in shagreen case ; and another, *by Jn. Anson, London*, in embossed pair case, the chatelaine with mother-o'-pearl plaques 3

64 An early 18th Century silver Repeating Watch, *by Richard Vick, London, no.* 167, with unusual silver dust cover, in pierced pair case chased with a cartouche ; and an interesting earlier silver Watch, *by Terry, London*, with chased silver dial and striking movement with locking plate 2

65 Continental. A Danish silver Watch, *by Joh. Jacob Lincke*, with silver cock and foot, and the Danish royal cypher on the pillars, in plain silver pair case ; another, *by Pieter Klock, Amsterdam*, with calendar aperture in the silver dial, fish-skin outer case ; and a French Watch, *by George Joly à Moudon* 3

66 A Turkish market Watch, *by George Prior*, in silver case, pair case and outer tortoiseshell case, *London*, 1784 ; another *by Jos. Windmills*, with tulip pillars and verge movement, in silver pair case ; and a Watch, with Dutch-type cock, inscribed "*Graham, London*," with enamel landscape dial, embossed pair case, and silver chatelaine with key and a seal 3

67 An English silver Watch, *by Richd. Walley, London*, with verge movement, large pierced cock and chased silver dial with regulator aperture, plain pair case ; another, later, *by Thos. Hooper, London*, in repoussé case ; and another of pinchbeck 3

68 A good silver-gilt Watch, *by Jno. Ellicott, London*, with cylinder escapement, lyre pillars and second hand, the outer case with dancing figures, *London*, 1744 ; and three other silver Watches, one with chatelaine 4

69 A Swiss gold Lady's Watch, *by Bordier à Genève*, with flat verge movement and engine-turned dial, the back enamelled with stylised flowers on a black ground

70 A GOLD REPEATING WATCH, *by George Clarke, London, no.* 5137, with engine-turned dial and pierced case, the pair case repoussé with classical gods, *London*, 1755

71 AN ENGLISH 18TH CENTURY GOLD ETUI, embossed with classical figures enclosed in rococo cartouches, fitted, 4*in.*

72 A FINE 17TH CENTURY ENGLISH OCTAGONAL WATCH, *by C. Gretton, London*, the verge movement with tulip pillars, the silver dial engraved with four coronets in the centre and with single hour hand, the case of faceted crystal with silver mounts and ring for suspension, the silver pair case magnificently decorated in filigree technique with conventionalised pomegranates and foliage, 1¾*in.*

*** Charles Gretton was apprenticed in 1662 and Free of the Clockmakers' Company from 1672. Britten in *Old Clocks and Watches*, quotes an advertisement from the *London Gazette*, dated March 6th, 1683, describing a similar watch, but with a gold filigree case.

73 A silver Watch, the movement inscribed "*Breguet & Fils*," the dial chased with a figure symbolic of America

74 A German gilt-metal Travelling Clock, *by Wilhelmus Köberle in Eÿstett*, with repeating action, tulip pillars and dial engraved with foliate arabesques, silver hour-ring, 3¾*in.*, *late* 17*th Century*

75 A German 17th Century Book Watch, in brass, with pierced silver panels, single hour hand, the later movement inscribed "*Johann Zigmund, Nürmburg*," 1¾*in.*

76 A GERMAN TABLE CLOCK, *by Georg Schultz, of Königsberg*, in gilt-metal and of square form, with single hour hand and glass apertures at the side, the dial engraved with stylised flowers and with cherub spandrels, 4*in. square, late* 17*th Century*

77 A GERMAN TRAVELLING CLOCK, *by Ferdinand Muller*, with repeating and alarm movement, the dial silver and the gilt-metal case pierced with foliage, 3*in.*; and a Tabernacle Clock in 16th Century style, with modern movement, 11½*in.* 2

The Property of Major-General Sir Allan Adair, BT.

78 A silver Watch, with repeating movement, inscribed "*Breguet et fils*, 1098"; and a collection of about ten Watch Keys 11

79 AN ENGLISH GOLD WATCH, *by Arlander Dobson, London*, with cylinder movement, white enamel dial and plain gold case; and another, *by Patron, London*, with verge movement, chased gold dial and shagreen pair case 2

80 A Swiss gold Dress Watch, *by Moulinié ainé & Ce. à Genève*, with anchor escapement, the back engraved with the arms of Adair of Flixton Hall, Suffolk, with gold chain and key ; and another, *by Lecomte, Geneva* 2

81 A gold Dress Watch, *by Frazer & Haws, no.* 11043, the back engraved with the arms of Adair, with chain and key

82 A gold Repeating Watch *by Des Granges, late Recordon*, with white enamel dial and engine-turned case, with key

83 A French gold Watch, *by Breguet*, with plain enamel dial, in engine-turned case, the backplate inscribed " *Breguet à Paris, no.* 2819 "

The Property of the Baroness Nairne

84 An Indian Ceremonial Sword, the ram's head grip with gold floral inlay and red eyes, the green velvet scabbard with finely chiselled and pierced gold mounts, 36*in.*

85 An Indo-Persian Dagger, with gilt filigree grip and mounts inset with turquoise and coral, 20*in.* ; and another with embossed silver decoration, 21*in.* 2

86 A gold-mounted Dagger, with horn handle, the pommel with Jeypore enamel inlay on a gold ground, the scabbard with a similar strapwork design in blue, red and green enamels on a gold ground, 15½*in.*

87 A Jeypore Presentation Trowel, with engraved mandorla-shaped blade, the cylindrical handle with superb enamel inlay in spiral zones with flowers, hunting animals and birds enriched with gold, the pommel similarly ornamented, 14*in.*, fitted case

*** Presented to an ancestor of the present owner by the Maharajah of Jeypore.

The Property of the late Mrs. A. E. Bradshaw

[Sold by Order of the Executors]

88 A Fabergé silver Kovsh, of boat-shape, the lip spout of prow form, chiselled in relief with an Imperial crowned double eagle, a broad formal foliate band round the rim, the body enriched with cabochon stones supported on a rope-twisted foot, 11¾*in.*

89 Another, of similar form to the preceding, the handle chiselled with two birds affronté, the wings fluted and hollowed, possibly for enamelling, on the front a small gilt Imperial coat-of-arms, the sides with six cabochon semi-precious stones, 12*in.*

90 A FABERGÉ SILVER KETTLE and Stand, with swing handle, the oval body with straight spout and with gadrooned upper part above a finely chiselled frieze of swans with wings displayed, the hinged cover surmounted by a pineapple knop, the oval stand with vine festoons and a frieze round the base matching the teapot, supported on four claw feet and fitted with a spirit lamp, 12*in.* 3

91 A RUSSIAN SILVER BOX, of plain shallow oblong form, rough cast at each end, the lid with the crowned cypher of Catharine II within ribbon and foliate mantling, *dated* 1787, and enriched with gilding, 12*in. long*, 6*in. wide*, 1¼*in. deep*

92 A RUSSIAN SILVER-GILT KOVSH, the centre repoussé with a crowned double-headed eagle with orb and sceptre within an oval laurel wreath, the handle with an elaborate border enclosing the crowned cypher of the Tzar Nicholas II, the sides with cabochon carnelians, supported on four melon-knopped feet, 12¾*in.*

93 A LARGE FABERGÉ SILVER-GILT OVAL CENTRE-PIECE of almost boat shape, the ends surmounted by crowned eagles with wings displayed, holding berried laurel and a victory wreath in their beaks, the sides enriched with red enamel and chiselled with rococo panels containing coats-of-arms, the ends with similar red enamel panels bearing long inscriptions, 24*in. long*, 15*in. high*, 12½*in. wide*, *maker Joseph Rappoport*

*** The inscription reads: "This Kovsh, by order of His Imperial Majesty given this day 4th June, 1899, after a report by the Minister of Finance, was presented to Prince Leo Galitzine for high services in his vineyards and for the production of wines after a report by the chief committee of experts at the Russian Fair and Art Exhibition held in 1896 at Nijni Novgorod."

94 Three silver Figures of Agricultural Workers, one sowing, another with a sickle, and the third with a spade, all dressed in early 19th Century costume, 8¼*in.* 3

95 A Chinese silver Model of a River Gun-boat, in full sail, with armed figures on deck and with fourteen oars, the poop carved with Chinese inscriptions and *tao tieh* masks, 12*in.*; carved wood stand

Other Properties

96 A Tassie Medallion of the Rev. Henry Hunter, D.D., born 1741, died 1802, *signed Tassie F* 1795, in profile to sinister, in ecclesiastical dress, on a blue ground, framed, 5¾*in.*; and another of Mrs. Mary Thomas, *signed Tassie F.* 1798, also in profile to sinister, wearing a frilly bonnet, framed, 5¾*in.* 2

*** These bust portraits are recorded in "*James and William Tassie*," by John M. Gray, pp. 118, 151.

97 A silver Hand Seal, in the form of Cupid disguised as Mars, with gilt details, 3½*in.*; a tortoiseshell pique Snuff Box, the lid with a *grisaille* miniature of Cupid found by Venus, 3¼*in.*; and an enamel Patch Box, 2¼*in.* 3

98 A gold oval Snuff Box, the lid and base inset with agate panels, $2\frac{1}{4}$*in.*; another Snuff Box, of silver and striated agate, $2\frac{1}{2}$*in.*; two gold Hat Pins, with jewelled tops; another set with a baroque pearl; and an Egyptian Ape-God, mounted with gold and with an inscription, $1\frac{3}{8}$*in.*, 5*th Century* B.C. 6

99 A silver-gilt Snuff Box of rectangular form with engine-turned decoration and the lid set with a mosaic panel of dogs attacking a boar, with a floral and foliate border, 3*in.*, *London*, 1820; and a Chinese enamel and gold Crucifix, $3\frac{3}{4}$*in.* 2

100 A CRYSTAL OBELISK, with ball finial, supported on a rectangular base mounted with silver-gilt masks at the corners, and on ball feet, 11*in.*

101 A MIRROR-GLASS CABINET, with peepshows of gardens in the lid and sides, the interior of looking-glass and sandalwood with gilt decoration and fitted with trays and compartments, the fall front enclosing small drawers, 13*in. high, probably Lucknow, copied from a Stuart casket, early* 19*th Century*

*** Exhibited at the India Exhibition, Burlington House, 1947-48, no. 1302.

102 An attractive German enamel Snuff Box of bombé shape, with chinoiserie and singerie decoration, the outside of the lid with an elephant and the inside with a janissary leading a horse to a fountain, the sides with Chinese and monkey musicians, silver-gilt mounts, 3*in.*, 18*th Century*

103 ENAMEL. A pair of 18th Century enamel Tapersticks, decorated with mazarin blue panels and sprays of flowers on a white ground, $6\frac{3}{4}$*in.*; and a Bilston rectangular Box, in dark blue enamel, the lid decorated with a view of Windsor Castle, $7\frac{1}{2}$*in.* 3

104 A PAIR OF BILSTON ENAMEL CANDLESTICKS, with a "bleu-de-roi" ground, the embossed circular feet with panels of landscapes and figures and the stems with panels of flowers, separate scalloped drip-pans, 12*in.* 4

105 An 18th Century enamel Snuff Box, of rectangular form, with a bear hunt on the lid and the sides with stag-hunting scenes, 3*in.*; a Bilston pink-ground Patch Box, with a Nelson commemorative print on the lid, 2*in.*; and two oval Plaques, with landscapes including ruins and figures, 3*in.* 4

106 A pair of French porcelain Plaques, painted with mountainous views, rivers, buildings and figures in the near and middle distance, $7\frac{1}{2}$*in. wide* 2

107 A Limoges enamel Triptych, in the centre the Virgin and Child, with angels and the two wings, with an archangel and the Magdalene with donors, in carved giltwood frame, $10\frac{1}{2}$*in.*

108 FANS. An 18th Century Fan, with ivory sticks, painted with trophies of agricultural and musical instruments and amorous emblems; a Chinese Fan, with pierced ivory sticks; an early 19th Century Fan, with a group of youths and ladies by a lake; another of encrusted feathers; and seven others of various types 10

109 A silver-mounted Cowrie Snuff Box ; a silver Taperstick ; a Note-case ; there Matchboxes ; three miniature ivory Figures ; two Chinese Seals ; a gold Ring, set with an intaglio ; and sundry other pieces *a lot*

110 A BLOODSTONE AND GOLD ETUI, of flattened conical form, the bloodstone case enclosed by gold cagework chased with birds and flowers amid rococo scrolls, 3½*in.* ; and a Bodkin Case, in similar technique, with figures of a man, woman and amorini in the gold cagework, 5*in.* 2

111 AN EMPIRE SILVER-GILT TRAVELLING TOILET SET, of oval form, *by M. G. Biennais*, contained in an oval mahogany case, the interior with compartments carved from a mahogany block and fitting into a silver-gilt basin, with pierced tray for cosmetics below, comprising :—five silver-gilt cylindrical Boxes and Covers, two of them in two sections, five cut-glass Scent Bottles with silver-gilt screw lids, two ebony and ivory Toothpick Cases, and a silver-gilt Bowl ; the lid with a Hand Mirror in gilt-metal frame, 8¾*in.*, *Paris excise marks*, 1809-19 *and maker's marks*

*** Martin Guillaume Biennais was one of Napoleon's court goldsmiths, maker of his coronation insignia and famed for his travelling services.

112 A Charles I enamel Memorial Miniature, inscribed on the back "*C.R.V. crowned Jan.* 30*th* 1648", set in a ring and stated to have been given to F. Morice, Secretary of State ; another small oval Miniature, set in the bezel of a ring, with a portrait head stated to be that of Prince George of Denmark ; and a small Cameo Ring with a bust portrait in profile, called Queen Elizabeth ; fitted case 3

113 Silhouettes. Two small Silhouettes in profile to sinister of men, hair *en queue*, set in mother-o'-pearl bezels of rings ; three other Silhouettes in the bezels of rings, *by Miers* ; and a Memorial Silhouette of Elizabeth Langton, *ob.* 13*th June*, 1815, *Aet* 42 6

114 A Bilston enamel rectangular Box, painted with landscapes and trees ; another smaller, with landscapes on a green ground ; one other enamel Box ; and a Capo-di-Monte porcelain Bonbonnière, with figures in relief 4

115 An enamel Snuff Box, of large rectangular shape, finely painted on the lid with three figures fishing by a stream, the sides and base with flower sprays in colours, 3¼*in.*

116 A Fabergé Siberian jade Cane Handle, with gem-set and enamel mounts, enriched with festoons in coloured gold, 2½*in.* ; another Handle of amethystine quartz, with gold chevron borders, 2½*in.* ; and a gem-set blond tortoiseshell Snuff Box, of oval shape, 3¼*in.* 3

117 A gold repeating Automata Watch, with figures striking gongs flanking the central dial, the reverse with an engine-turned design and monogram ; a large Limoges enamel Plaque of the Crucifixion in gilt-bronze frame, 8½*in.* ; and two bone Snuff Mulls 4

118 A TORTOISESHELL SNUFF BOX, of oval shape with hinged top, the interior of the lid with an enamel miniature of a young man in brown coat, *by Zincke*, 3*in.*; and a circular gold-mounted Snuff Box with gold piqué posé borders, $2\frac{3}{4}$*in.* 2

119 A "Balloon" Snuff Box, painted with vignettes of landscapes and balloon ascents, probably referring to Montgolfier, $2\frac{3}{8}$*in.*, fitted case; another oval Snuff Box, with gold-mounted borders and fitted top, in fitted case; and a circular tortoiseshell Snuff Box of blond-tint, the field semé with stars and fleur-de-lys, $3\frac{1}{4}$*in.* 2

120 A CIRCULAR GOLD AND ENAMEL SNUFF BOX, the lid with a monogram "*C.M.*" in rose-diamonds within an oval enclosed by blue and coloured enamel in gold borders, $3\frac{1}{2}$*in.*; fitted morocco case

121 SNUFF BOXES. An oval horn Snuff Box, *by John Obrisset*, the lid with "*The Conversion of Saul*," *signed* "*OB*", 4*in.*; a circular composition Snuff Box, the lid with wild boars, *by Stobwasser*, $3\frac{1}{2}$*in.*; another, similar, with a storm at sea, *signed* "*S. Raven*," $3\frac{3}{4}$*in.*; another of pressed wood, with "*Le Convoi du Pauvre*," $3\frac{1}{4}$*in.*; and another of coquilla nut with intricate carving, $3\frac{1}{2}$*in.*

*** See Phillips, *John Obrisset*, pl. 79 for the first.

122 A Louis XV oval Snuff Box with gold mounts and the lid inset with a miniature of a man in a blue coat, the interior lined with tortoiseshell, $2\frac{5}{8}$*in.*; and a circular tortoiseshell Snuff Box, the lid with a miniature of a lady with high piled hair, 3*in.* 2

123 A FABERGÉ PARASOL HANDLE, of Siberian jade, and the lower part of fluted silver, $4\frac{1}{2}$*in.*, wood box; a Moscow Trencher Salt, the fluted sides with *champlevé* enamel decoration, in shades of blue, white and red, $2\frac{1}{2}$*in.*, leather case; and a Caucasian Sword, the handle and scabbard with *niello* decoration, 24*in.* 3

124 An oblong silver Snuff Box, with reeded sides, chased thumbpiece and engine-turned decoration, 3*in.*, *Birmingham*, 1836; and a tortoiseshell Snuff Box, with studded lid, $2\frac{1}{2}$*in.* 2

125 A SET OF FOUR COUNTER BOXES, *by Mariaual le Jeune à Paris fecit*, one box in red, the other in green, the other in yellow, and the hearts in natural tint, each surmounted by a revolving counter recorder, flanked by dancing figures within floral borders, the interiors of the lids with birds, flowers and animals, each box containing octagonal and long counters, contained in the original fish-skin case, $7\frac{1}{4}$*in.*

126 An early Swiss Musical Box, of small size, contained in a yellow japanned case with a print of the "*Hotel de l'Union, Chamonix*," $2\frac{1}{2}$*in.*

127 Another Swiss Musical Box, in a pressed tortoiseshell case, $3\frac{1}{2}$*in.*; and another with a view of "*The Louvre*," on the lid, playing "*The Campbells are Coming*," and "*Over the Water*," $3\frac{3}{4}$*in.* 2

128 A gold flexible Bracelet, adjustable ; and two green jade Necklaces 3

129 A SINGING BIRD BOX, of gilt-metal, the top with filigree decoration and the hinged lid inscribed "*Dulcie*," 4*in.*

130 ANOTHER BIRD BOX, of silver, attractively enamelled with flying birds, flowers and foliage on a filigree ground, on pierced bun feet, $3\frac{7}{8}$*in.*

131 A TORTOISESHELL SINGING BIRD BOX, with a snuff receptacle on one side, the lid enamelled with landscapes and the finely feathered bird rising from a pierced gilt-metal platform, $3\frac{7}{8}$*in.*

132 A FINE VIENNESE ENAMEL AND GOLD TAZZA, the chalcedony bowl mounted with a gold figure of a winged nymph holding a coat-of-arms, and with two putti at the side, the stem in the form of a palm tree enamelled with leaves and flanked by two seated figures of nymphs in gold and the foot enamelled with flutes and "C"-scrolls, $5\frac{3}{4}$*in.*

133 A GOLD MUSICAL PIN CUSHION, of oval shape, with engine-turned decoration, supported on a steel table clamp, with key, in original red morocco case, $5\frac{1}{4}$*in.*

134 A Viennese Snuff Box, of oval form, inlaid with pearls and various brightly coloured stones in a geometric pattern, $3\frac{1}{4}$*in.*

135 A SWISS SINGING BIRD BOX, the top and sides decorated with a gilt trellis design on a bright blue ground within gilt borders, $4\frac{1}{8}$*in.*

136 ANOTHER SINGING BIRD BOX, the tortoiseshell frame with a chased gilt central medallion, with a compartment for the key at the back, $3\frac{3}{4}$*in.* ; fitted leather case 2

137 A SWISS SINGING BIRD, with brilliant red, yellow, green and black plumage and perched on a foliate branch, contained in a gilt case, 11*in. high*

138 A FINE GOLD SNUFF BOX, of bombé form, the lid chased with classical figures on a matt ground, to the right a shepherd playing a pipe, to the left a nymph and attendant, in the centre an eagle carrying off a lamb, the sides and base with foliate scrolls, $2\frac{1}{2}$*in.*, in original red leather case 2

139 ANOTHER GOLD BOMBÉ SNUFF BOX, the lid finely chased with a pastoral trophy, including a basket of flowers, a straw hat, bagpipes and tambourine within a rococo cartouche, the sides and base chased with sunk panels of fruit and flowers, $2\frac{1}{2}$*in.*; leather case 2

140 A LOUIS XVI GOLD SNUFF BOX, of oval shape, the lid with a trophy of amatory emblems and grapes in coloured golds within a husk medallion, on an engine-turned ground, bordered by similar husk festoons, the sides with smaller panels of baskets of flowers on an engine-turned ground, 4*in.*, *Paris, Fermier Jean-Baptiste Fouache*, 1774-1783; contemporary fish-skin case 2

141 A circular tortoiseshell Snuff Box, piqué in coloured golds with a petal diaper, the lid with a miniature of a lady, $2\frac{3}{4}$*in.*; an oval silver-gilt Snuff Box, chased with trophies, the lid with an enamel miniature of a youth and girl on a blue and green ground, $2\frac{5}{8}$*in.*; and a Victorian silver-gilt Card Case 3

142 A GOLD SNUFF BOX, in the form of a closed book, with engine-turned panels, enclosed by chased foliate scrolls, $2\frac{1}{2}$*in.*; and a gold Toothpick Case of similar form, $2\frac{1}{2}$*in.* 2

143 A GOLD-MOUNTED AGATE SNUFF BOX, of bombé form, the thumbpiece chiselled with a goose and the mounts with rococo motifs, $2\frac{1}{8}$*in.*

144 A LOUIS XVI GOLD AND ENAMEL SNUFF BOX and Cover, of circular form, the cover decorated with a flower-head in coloured enamels, the borders with rope pattern ornament enclosing pink enamel panels, $2\frac{3}{8}$*in.*

145 A SWISS OVAL GOLD AND ENAMEL BOX, the top and base decorated with musical instruments and trophies within oval panels on pink and blue grounds, enclosed by a continuous floral design and a narrow red enamel band, the sides with bouquets of flowers within pink enamel oval panels, divided by flower-heads and scrolling leafage, on a blue enamel ground, $3\frac{3}{8}$*in.*

146 A Victorian 18-carat gold Presentation Snuff Box, the cover engraved with an inscription within a shaped border engraved with with flowers and leaves, the underside similarly decorated, chased thumbpiece and reeded sides, the interior of the coverr engraved with various names, $3\frac{3}{8}$*in.*

147 AN 18TH CENTURY GOLD NECESSAIRE and Chatelaine, the necessaire of rococo form, finely chased and repoussé with figures of a sportsman and companion, birds, shell and scroll motifs, fitted with scissors, penknife, tweezers, ivory tablet and diamond-tipped pencil for engraving on glass, the chatelaine embossed with mythological figures within richly moulded rocaille panels, with pinchbeck hook; fitted case

The Property of the late Moir Carnegie, Esq., F.S.A.

[Sold by Order of the Executors]

148 An ivory silver-mounted Box, of circular form, with carved wavy decoration, the cover mounted with a silver plaque of the portrait busts of Charles I and Henrietta Maria, silver mounts to the cover and bottom, 3½*in. diam., probably by John Obrisset, late* 17*th Century* 2

149 An early 18th Century oval silver Box, the hinged low domed cover engraved with a coat-of-arms, mother-o'-pearl base, 3*in.*

150 Three 18th Century silver oval Chancellor's Seal Boxes, the lids engraved with the arms of Oxford University and each containing a wax impression of the seal of the Chancellor of the University, 3½*in.* 6

151 A silver-gilt Phial, of plain cylindrical form, 1¾*in.*; and a miniature shield top and rat-tail Spoon, in tooled leather case, *early* 18*th Century* 3

152 A silver pocket Sundial and Compass, *by Butterfield*, of octagonal shape and with slight engraved decoration, in original fish-skin case, 3½*in.*, 18*th Century* 2

153 An English late 17th Century Measuring Spoon, the iron barrel with a silver inlay of foliate and floral scrolls, the plunger marked with measurements, 5½*in.*

154 A Spanish silver Reliquary, with arched top, the door engraved with an inscription and the interior with a religious painting, containing a polychrome carved wood medallion of Christ, 2½*in.*

155 An oblong 18-carat gold Snuff Box, with engine-turned decoration, the lid with an oval medallion of Britannia, *en grisaille*, 3*in.*, *London*, 1808, *maker A. J. Strachan*

End of Sale

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SALE OF

PORTRAIT MINIATURES, OBJECTS OF VERTU, FINE WATCHES, GOLD BOXES, ETC.

13th July, 1950

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	McEwen	4	10	0
2	Lampard	3	10	0
3	Schidlof	6	10	0
4	Hunt, J.	4	10	0
5	Leggatt	55	0	0
6	Leggatt	68	0	0
7	Davis, Miss D. ..	5	0	0
8	Bryner	5	0	0
9	Schidlof	4	10	0
10	Schidlof	8	10	0
11	Schidlof	6	0	0
12	Schidlof	5	0	0
13	Berry, F.	18	0	0
14	McEwen	6	0	0
15	Lernihan	8	0	0
16	Lernihan	5	0	0
17	Lernihan	20	0	0
18	Lernihan	15	0	0
19	Schidlof	6	0	0
20	Schidlof	8	10	0
21	Lampard	8	10	0
22	Schidloff	13	0	0
23	Schidlof	7	0	0
24	Schidlof	11	0	0
25	McEwen	8	0	0
26	Bryner	9	0	0
27	Schidlof	6	0	0
28	Schidlof	6	0	0
29	Schidlof	9	0	0
30	McEwen	4	10	0
31	Lampard	4	10	0
32	McEwen	7	0	0
33	McEwen	6	0	0
34	McEwen	9	0	0
35	Bowman	6	10	0
36	Walter, C. G. ..	10	0	0
37	Brearley, Mrs. ..	26	0	0
38	Rubin	16	0	0
39	Passed	———		
40	Bowman	6	0	0
41	Schidlof	35	0	0
42	Mizraki	18	0	0
43	Withdrawn ..	———		
44	Passed	———		
45	Black, L.	12	0	0
46	Webster	20	0	0
47	Baer	30	0	0
48	Littam	2	10	0
49	Brearley, Mrs. ..	15	0	0
50	Black, L.	7	0	0
51	Croft	19	0	0
52	Black, L.	13	0	0
53, 54	Julius	18	0	0
55	Reynolds	6	0	0
56	Julius	13	0	0
57	Julius	14	0	0
58	Black, L.	18	0	0
59	Litton, A.	15	0	0
60	Webster	30	0	0
61	Walter, C. G. ..	23	0	0
62	Cameo	51	0	0
63	Bennet	10	0	0
64	Vaullaire	7	0	0
65, 66	Einstein	18	0	0
67	Bennet	6	10	0
68	Williamson, Dr.	7	0	0
69	Friedlander ..	6	10	0
70	Dick, Mrs.	28	0	0

Lot		£	s.	d.
71	Graham	32	0	0
72	Webster	85	0	0
73	Reynolds	3	0	0
74	Passed		———	
75	Parkington, F. G.	6	10	0
76	Gardner	12	0	0
77	de Belleroche ..	11	0	0
78	Osgood	3	10	0
79	Walter, C. G. ..	21	0	0
80	Bloomstein ..	19	0	0
81	Walter, C. G. ..	20	0	0
82	Bloomstein ..	22	0	0
83	Croft	10	0	0
84	Walter, C. G. ..	44	0	0
85	Bloomstein ..	51	0	0
86	Walter, C. G. ..	120	0	0
87	Meadows	10	10	0
88	Berger	26	0	0
89	Angyalfi	22	0	0
90	Angyalfi	32	0	0
91	Berger	26	0	0
92	Berger	50	0	0
93	Galitzine, Prince V.	205	0	0
93A	Bentley	13	0	0
94	Angyalfi	13	0	0
95	Bowman	12	0	0
96	Meadows	32	0	0
97	Welch	14	0	0
98	Croft	24	0	0
99	Welch	25	0	0
100	Spink	14	0	0
101	Harris, H.	24	0	0
102	Black, L.	22	0	0
103	Meadows	35	0	0
104	Meadows	28	0	0
105	Bacher	42	0	0
106	Meadows	26	0	0
107	Eckstein	16	0	0
108	Stein	1	0	0
109	Patch	6	0	0
110	Spink	100	0	0
111	Bromet	65	0	0
112	Angyalfi	14	0	0
113	Lernihan	16	0	0
114	Stobart	24	0	0
115	Lernihan	16	0	0
116	Furness, Viscount	19	0	0
117	Lernihan	38	0	0
118	Hakim	22	0	0
119	Lernihan	54	0	0
120	Welch	96	0	0
121	Bowman	7	0	0
122	Greville	13	0	0
123	Furness, Viscount	310	0	0
124	Bowman	9	10	0
125	Hakim	31	0	0
126	Ward, D.	7	0	0
127	Ward, D.	10	0	0
128	Withdrawn ..		———	
129	Withdrawn ..		———	
130	Withdrawn ..		———	
131	Withdrawn ..		———	
132	Withdrawn ..		———	
133	Withdrawn ..		———	
134	Hakim	23	0	0
135	FitzRoy	37	0	0
136	Podd	38	0	0
137	Butcher	39	0	0
138	Croft	20	0	0
139	Harris, H.	80	0	0
140	Ekstein	150	0	0
141	Welch	17	10	0
142	Hakim	62	0	0
143	Cameo	50	0	0
144	Fitzroy	54	0	0
145	Graham	135	0	0
146	Welch	44	0	0
147	Harris, H.	54	0	0
148	Nyburg	12	0	0
149	Passed		———	
150	Harris, H.	60	0	0
151	Croft	6	10	0
152	Tessier	16	0	0
153	Tessier	11	0	0
154	Bentley	11	0	0
155	Greville	72	0	0
	Total of Sale ..	£3,705	0	0